

## ON THE SPIRE.

Thrilling Incident in the Life of James Freeman Clarke.

When James Freeman Clarke was a young man he visited Salisbury, England. Here the beautiful cathedral lifts its spire 404 feet into the air. The spire is topped by a ball, and on the ball stands a cross. From the ground the ball looks like an orange, but its diameter is really greater than a man's height.

Workmen were repairing the spire. Mr. Clarke saw them crawling round the slim steeple in the golden afternoon like bugs on a bean stalk. The impulse came to him to climb the spire and stand on the horizontal beam of the cross. Accordingly at dusk when the workmen had left, the young American slipped in and made his way up the stairs to the little window which opened to the workmen's staging. To run up the scaffolding to the ball was easy. Then came the slightly more building curve of the ball. A short platform gave him foothold. He reached up, put his hands on the base of the cross and pulled himself up. To gain the cross arm was merely "shinning" up a good sized tree, and soon he stood on the horizontal timber and, reaching up, touched the top of the cross.

After enjoying his moment of exaltation he slid to the foot of the cross, and, with his arms round the post, slipped down over the great abdomen of the ball. His feet touched nothing. The little plank from which he had reached up was not there!

Here was a peril and one for a cool head and sure eye. Of course he could not look down. The hugging hold that he had to keep on the bottom of the cross shortened the reach of his body and made it less than when he had stood on the plank and reached up to the cross with his hands. He must drop so that his feet should meet the plank, for he would never be able to pull himself back if he should let himself down at arms' length, and his feet hung over empty air.

Now his good head began to work. He looked up at the cross and tried to recall exactly the angle at which he had reached for it, to make his memory tell him just how the edge of that square post had appeared. A few inches to the right or to the left would mean dropping into vacancy.

Bending his head away back, he strained his eye up the cross and figured his angle of approach. He cautiously wormed himself to the right and made up his mind that here directly under his feet must be the plank. Then he dropped. The world knows that he lived to tell the tale.

## PICTURESQUE ALGIERS.

All Its Streets Are Staircases, and All Are Safe.

Here is a pretty picture of Algiers by Frances E. Nesbitt: "Now it is possible to go safely into even the darkest and remotest corners, and they are dark indeed. A first visit leaves one breathless, but delighted—breathless, because all the streets are staircases on a more or less imposing scale—the longest is said to have at least 500 steps; delightful, because at every turn there is sure to be something unusual to a stranger's eye. The newer stairs are wide and straight and very uninteresting, but only turn into any old street and follow its windings in and out between white walls, under arches, through gloomy passages, here a few stairs, there a gentle incline, always up and always the cool deep

shade leading to the bright bite of the sky above.

"Being so narrow and so steep, there are, of course, no camels and no carts. Donkeys do all the work and trot up and down with the strangest loads, though porters carry furniture and most of the biggest things. Up and down these streets comes an endless variety of figures—town and country Arabs, spahis in their gay uniforms, French soldiers, Italian workmen, children in vivid colors, Jewesses with heads and chins swathed in dark wrappings.

"Interesting beyond all these are the Arab women flitting like ghosts from one shadowy corner to another, the folds of their haicks concealing all the glories of their indoor dress, so that in the street the only sign of riches lies in the daintiness of the French shoes and the fact that the haick is pure silk and the little veil over the face of a finer material."—Chicago News.

## After Long Years.

After long years work is visible. In agriculture you cannot see the growth. Pass that country two months after, and there is a difference. We acquire firmness and experience incessantly. Every action, every word, every meal, is part of our trial and our discipline. We are assuredly ripening or else blighting. We are not conscious of those changes which go on quietly and gradually in the soul. We only count the shocks in our journey. Ambitions die; grace grows as life goes on.—Friedrich W. Robertson.

## Good Ladies' Horse.

"You told me he was a good ladies' horse," angrily said the man who had made the purchase.

"He was," replied the dealer. "My wife owned him, and she's one of the best women I ever knew."—Chicago Record-Herald.

## Winners.

"Did your husband ever bet on a winning horse?"

"Oh, yes," answered young Mrs. Torkins. "All the horses Charley bets on win at some time or another."—Washington Star.

Honesty sometimes keeps a man from growing rich and civility from being witty.—Seiden.

## Ambition.

When Margaret Green was about seven-

teen Her plans and her specifications Of the man who should share all her joy and her care

Were accurate, nice calculations. Miss Margaret said, "The man that I wed Must be tall and aesthetic and curving. The popular rage on the matinee stage. With a name like Montgomery Irving."

When Margaret grew to about twenty-

two— A sweet, sentimental-like siren— She yearned for the fame of an author whose name

Was Tennyson Keats Shelley-Byron. In a year or so more—she was then twenty-four—

It was Margaret's dearest ambition To marry a Pole with less money than soul—

Basilefsky, the famous musician.

Ten years—how they fly!—went glimmer-

ing by. And Margaret came to be thirty. She still was a miss in her singular bliss. But no longer coquettish and flirty. Three more years of her life, and Mag-

gie's a wife After all of her plannin' and guessin', Nor does she repine that the name on the sign

Of the store says "Schmidt, Delicatessen."

—Franklin P. Adams in Woman's Home Companion.



**SUMMER SPECIAL**  
To advertise our stamped lines we will sell centerpieces like cut stamped on pure linen complete with floss to embroider.  
Regular value 90c Special 50c  
In ordering by mail send post office or express money order and mention this paper  
**The Needlecraft Shop**  
382 WASH. ST. PORTLAND OR.

## WOOD YARDS.

## WOOD

Cord wood, mill wood, box wood, any kind of wood at lowest prices. Kelly, the transfer man. Phone 219; Main, Barn on Twelfth, opposite opera house.

## I Can Sell Your Real Estate or Business

## NO MATTER WHERE LOCATED

Properties and Business of all kinds sold quickly for cash in all parts of the United States. Don't wait. Write today describing what you have to sell and give cash price on same.

## IF YOU WANT TO BUY

any kind of Business or Real Estate anywhere, at any price, write me your requirements. I can save you time and money.

DAVID D. TAFF,  
**THE LAND MAN**  
415 Kansas Avenue.  
TOPEKA, KANSAS.

## SEASIDE ADVERTISEMENTS.

## Lewis &amp; Co., Druggists

Full line of drugs, souvenirs, stationery, confectionery and soda waters. Office of Dr. Lewis at drug store. Bridge street end of the bridge.

SEASIDE, OREGON.

New building. New Furniture, 100 Rooms

## COLONIAL HOTEL

LINDSLEY & SON, Proprietors

Modern and Up-to-Date  
Electric lights, hot and cold water; free bus to all trains. Rates \$2.00 per day and up.

SEASIDE, OREGON.

**CURIES**  
in 3 to 5 days.  
Guaranteed  
not to return.  
THE EVANS CHEMICAL CO.  
SINGAPORE, S. S. S. S.  
Sold by Druggists,  
or sent in plain wrapper  
by express, prepaid, for  
\$1.00, or \$1.50 in S. S. S. S.  
Circular sent on request.

# THE MORNING ASTORIAN

## QUICK RETURN COLUMNS

The supplying of any want that may arise in domestic or commercial life may be readily and quickly accomplished at a nominal cost by the publication of the want in the "Want Ad." columns of the Morning Astorian.

A necessity which may arise for buying or selling horses, carriages, furniture, pianos, real estate, sewing machines, bicycles, safes, watches, jewelry, typewriters, or thousands of other articles, can be met at once by the insertion of a suitable advertisement in the morning Astorian.

To secure help of any sort, or situation of any kind, to find lost articles, to secure board or boarders, lodging or lodgers, borrow money, obtain any kind of security; any of these wants may be supplied by using the "Want" columns of The Morning Astorian.

## Rates For Classified or "Want" Advertisements

ONE INSERTION ONE CENT A WORD  
Count Six Words to a Line.

THREE LINES THREE DAYS, 30 CENTS  
30 Cents a line a week.

## "SITUATION WANTED"

For the benefit of persons out of employment, ads under the head of "Situation Wanted" will be printed three days free of charge.

## HELP WANTED.

WANTED—GIRL TO WORK IN PRIVATE family of 3. Inquire at Astorian office.

REPRESENTATIVES in every locality to sell our teas, coffees, baking powder, etc., direct to the consumer; good pay to right party; wagon equipment and splendid inducements as aids to secure business furnished free of charge; no graft; investigation solicited. Address, stating experience, reference, Grand Union Tea Co., Seattle, Wash. 8-12-4t.(S)

MALE HELP WANTED—Men and women to learn watchmaking, engraving, jeweler work, optics; easy terms; positions guaranteed; money made learning. Watchmaking - Engraving School, 1426 Fourth avenue, Seattle, W. t.

## SITUATIONS WANTED.

WANTED—YOUNG MAN WANTS work learning the confectionery trade, with room and board. Address "C. K.," Astorian office. 8-19-7t.

WANTED—GIRL WANTS POSITION as waitress at hotel or restaurant. 8-26-2t.

## LOST AND FOUND.

LOST—LADIES' BROOCH, BAR, SET with diamond; finder return to this office and receive reward. 8-25-3t.

LOST—ON NIGHT OF AUGUST 18TH, on the "Republic," 6 papers of 91-inch mesh net; new lines; leads branded T. P.; finder notify Warren Packing Company and receive reward. 8-22-3t.

FOUND—100 FATHOMS BIG MESH net; owner call at Union Fishermen's. 8-22-3t.

LOST—AN ELK WATCH FOB ON county road between the Allen and Abbott places; finder return to this office and receive reward. 23-3-7t.

LOST—AN ELK HEAD BROOCH; ELK tooth stick-pin attached; finder leave at this office for liberal reward. 26-7t.

## FOR SALE.

FOR SALE—SIXTY-NINE ACRES OF land on Blind Slough at Albert, Ore.; fine location. Inquire at Astoria office. 8-26-7t.

## DRESSMAKERS

DRESSMAKING—Mesdames Hawks & Smith, 519 Duane street. Phone Red 2325. tf.

## BOARDING.

## THE LEYDE.

Rooms with or without board; rates reasonable; good accommodation for transients. 14th and Commercial.

WANTED—Boarding quarters for a female pointer dog. Address "L. R.," Warrenton, Oregon. tf.

## HOUSE MOVERS.

FREDRECKSON BROS.—We make a specialty of house moving, carpenters, contractors, general jobbing; prompt attention to all orders. Corner Tenth and Duane. tf.

## PROFESSIONAL CARDS.

## ATTORNEYS AT LAW.

CHAS. H. ABERCROMBIE,  
Attorney-at-Law.  
General Practitioner, Notary Public.  
Rooms 35-36—Phone Main 2951.  
Page Block, Cor. Commercial & 18th St.

F. D. WINTON,  
Attorney-at-Law.  
Practices in all United States and State Courts in Oregon and Washington. Notary Public. Phone Main 941.  
rooms 2 and 3, Logan Building, corner Commercial and Sixteenth streets opposite O. R. & N. Company dock.

## OSTEOPATHISTS.

DR. RHODA C. HICKS  
OSTEOPATH  
Office Main Bld. Phone Black 2046  
575 Commercial St., Astoria, Ore.

## DENTISTS.

DR. T. L. BALL,  
DENTIST.  
524 Commercial St. Astoria Oregon.

DR. VAUGHAN,  
DENTIST  
Pythian Building, Astoria, Oregon.

Dr. W. C. LOGAN  
DENTIST  
78 Commercial St., Shanahan Building

## NURSES.

MRS. JULIUS DAVIS  
(late of Portland)  
Graduate Nurse Royal London (Eng.), Hospital. Maternity cases requested.  
Hammond. Oregon.

## MUSIC TEACHER.

WANTED—THREE MUSIC PUPILS. Inquire at Astorian office.

MANDOLIN LESSONS GIVEN—MRS. C. D. Stewart, 127 Seventh street.

## BUSINESS DIRECTORY

## RESTAURANTS.

FIRST-CLASS MEAL  
for 15c; nice cake, coffee, pie, or doughnuts, 5c, at U. S. Restaurant.  
434 Bond St.

BEST 15 CENT MEAL.  
You can always find the best 15-cent meal in the city at the Rising Sun Restaurant.  
612 Commercial St.

## LAUNDRIES.

## BUTTON HOLE AT THE BACK.

Your experience with it has no doubt lead to much vexation, possibly profanity. Broke your fingernail trying to pry it up from the neck-band, eh? You won't have that that experience if you send your shirts to us; we save you this trouble, and danger of tearing the shirt. Try us and see,  
TROY LAUNDRY,  
Tenth and Duane Sts. Phone 1991

## HOTELS

## HOTEL PORTLAND

Fineest Hotel in the Northwest.  
PORTLAND, ORE.

## WINES, LIQUORS AND CIGARS.

## THE SAVOY

Popular Concert Hall.

Good music. All are welcome. Corner Seventh and Astor.

## Eagle Concert Hall

[320 Astor St.]

The leading amusement house.

Agency for Edison Phonographs and Gold Moulded Records.

P. A. PETERSON, Prop.

## THE CHINOOK BAR

416 BOND ST.,

ASTORIA, OREGON

Carries the Finest Line of

Wines,  
Liquors  
and  
Cigars

CALL AND SEE US

## "PaleBohemian Lager Beer"

THE  
BEER  
FOR  
THE  
HEALTHY  
WEALTHY  
AND  
WISE

on draught and in bottles

Brewed under sanitary conditions and properly aged right here in Astoria.

North Pacific  
Brewing Co.  
ASTORIA, OREGON.

## INEXPENSIVE

JAPANESE FIXINGS, MADE OF BAM-BOO, LIGHT, STRONG, HAND-MADE, TABLES, STANDS, CHAIRS, WHAT-NOTS, BOOKCASES, SHELVING, ETC.

Yokohama Bazaar  
625 Commercial St. Astoria.

# Your Field

IS OUR FIELD, AND WE COVER IT.

Our field is the district tributary to the mouth of the Columbia River. We penetrate into all the outlying districts, into lumber camps and isolated neighborhoods. The business of these places belongs to you, and it is worth going after... Space in THE MORNING ASTORIAN is reasonable; contract for some and let these outsiders know that you are still in business at the old stand. You may have a "grouch" but that won't get business; forget it. Let the people know what you have to sell; they may "forget" or have "forgotten"

## The MORNING ASTORIAN

THE ONLY PAPER ON THE LOWER  
COLUMBIA HAVING ASSOCIATED  
PRESS SERVICE